

SHIP OF FOOLS

written by Jerry Garcia & Robert Hunter
arranged by Craig Yarbrough

Moderato Shuffle ♪ = ♪³ ♪

The first system of musical notation for 'Ship of Fools' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a key signature change to two sharps (F# and C#) for the first measure, followed by three measures in the original key. Below the staff are three staves labeled T, A, and B, representing guitar, bass, and drums respectively. The guitar staff has a capo on the 2nd fret. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note.

VERSE

The second system of musical notation for 'Ship of Fools' is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B, representing guitar, bass, and drums respectively. The guitar staff has a capo on the 2nd fret. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note.

The third system of musical notation for 'Ship of Fools' is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B, representing guitar, bass, and drums respectively. The guitar staff has a capo on the 2nd fret. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note.

The fourth system of musical notation for 'Ship of Fools' is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B, representing guitar, bass, and drums respectively. The guitar staff has a capo on the 2nd fret. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note. The first measure of the guitar staff has a '2' under the first note and a '2' under the second note. The first measure of the bass staff has a '1' under the first note and a '2' under the second note. The first measure of the drum staff has a '3' under the first note and a '0' under the second note.

13

F C Em

I won't slave__ for beg - gar's pay__ like - wise__ gol - den

TAB

3 3 3 0 0 0 1 3 0 1 0 0 3 3 4 0

0 0 2 3 2 0 0 0 0 0

3 1 3 2 0 0

16

Dm F C

je - wels But I would slave to learn the__ way__ to

TAB

3 1 2 0 2 2 2 1 1 1 3 0 0 0 1 0 0 1

0 2 0 2 2 2 3 2 3 3 2 0 2 2 0 1

3 3 3 2 3 3

19

G F C G

CHORUS

sink your__ Ship of Fools Ship of__ Fools

TAB

3 0 3 3 1 1 0 1 3 0 0 0 0 0 0

0 0 3 1 1 0 0 2 3 0 0 0 0 0 0

3 1 3 2 0 2 0 2 3 3

22

F C

on a cru - el sea Ship of__

TAB

0 0 3 1 2 0 0 1 1 0 1 1 0 1

0 0 3 3 3 3 2 0 2 2 0 2 3 2 0 2 2 3

3 1 3 3 3 3 3 3 3 3 3 3 3 3

25

G F 3 Am

Fools sail a - way__ from me...

TAB

3 0 0 0 3 0 0 3 0 0 0 3 5 1 2 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1

3 1 3 1 0 0

28

it was_ la - ter_ than I thought

31

When I first_ be - lieved you_ Now_ I can - not_ share your

34

Laugh - ter_ Ship of Fools

* After 1st repeat, segue into "It Must've Been The Roses"

** After "It Must've Been The Roses", play 3rd verse of Ship of Fools

Additional Lyrics

Verse 2

Saw your first ship sink and drown
from rocking of the boat
and all that could not sink or swim
was just left there to float
I won't leave you drifting down
but- whoa!- it makes me wild
with thirty years upon my head
to have you call me child

Verse 3

The bottle stands as empty
as it was filled before
Time there was and plenty
but from that cup no more
Though I could not caution all
I still might warn a few
Don't lend a hand to raise no flag
atop no ship of fools